

ā lā mù hàn
阿 拉 木 汗

(混聲四部合唱)

(新疆民歌)

Moderato

PIANO

The piano accompaniment is written for a grand piano in a 2/4 time signature with a key signature of one flat (B-flat). It begins with a forte (f) dynamic. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. A 'Sua' marking is present above the first staff, and a fermata is placed over the final chord.

Soprano

(一) 什麼樣? 什麼樣? 不肥也不
(二) 住那裡? 住那裡? 吐魯番

The soprano part consists of two lines of music. The first line corresponds to the lyrics '(一) 什麼樣? 什麼樣? 不肥也不' and the second line to '(二) 住那裡? 住那裡? 吐魯番'. The melody is simple and follows the natural inflection of the Chinese language.

Alto

The alto part consists of two lines of music, corresponding to the same lyrics as the soprano part. The melody is similar to the soprano but adapted to the alto's vocal range.

Tenor

(一) 阿拉木汗什麼樣? 身段不肥也不瘦,
(二) 阿拉木汗住在那裡? 吐魯番西三百六,

The tenor part consists of two lines of music. The first line corresponds to the lyrics '(一) 阿拉木汗什麼樣? 身段不肥也不瘦,' and the second line to '(二) 阿拉木汗住在那裡? 吐魯番西三百六,'. The melody is more melodic than the other parts.

Bass

The bass part consists of two lines of music, corresponding to the same lyrics as the other vocal parts. The melody is the lowest in the quartet.

The piano accompaniment continues with the same rhythmic and harmonic patterns as the first system, providing a consistent accompaniment for the vocalists.

瘦， 什麼樣，什麼樣？ 她的 ^{mei mao wan} 眉毛像彎月。
西， 住那裡，住那裡？ 為她 黑夜沒瞌睡。

阿拉木汗什 麼樣？ 身段不肥也 不瘦， 她的眉 毛
阿拉木汗住在那裡？ 吐魯番西三 百 六， 為她黑 夜

她的 ^{yao} 腰身像綿柳， 阿拉木汗什 麼樣？ 什麼樣？
為她 白天常咳嗽， 為她冒着風和 雪？ 風和雪？

像彎月， 像綿柳， 很 多 情，
沒瞌睡， 常咳嗽， 風 和 雪，

像彎月， 她的腰身 像綿柳， 她的小嘴 ^{zui} 很 多 情， 眼睛使你
沒瞌睡， 為她白 天 常咳嗽， 為她冒着 風 和 雪， 為她鞋 底

阿拉木汗什麼樣？ 身段不肥也不瘦，
阿拉木汗住那 裡？ 吐魯番西三百六，

能發抖， 常跑透，
阿拉木汗什麼樣？ 阿拉木汗住那 裡？
身段不肥也 不 吐魯番西三 百

ff 阿拉木汗什麼樣？ 身段不肥也不瘦。
阿拉木汗住那 裡？ 吐魯番西三百六。

瘦， 六，
阿拉木汗什麼樣？身段不肥也不瘦。
阿拉木汗住那 裡？ 吐魯番西三百六。