

# LONG TIME AGO

(Ballad)

For S.A.T.B.

Adapted by

AARON COPLAND

Transcribed for Chorus by

IRVING FINE

Moderately slow (♩ = 76)

PIANO

*mf* *mp* *poco rit.* *a tempo p*

SOPRANO

On the lake where droop'd the wil-low, Long time a - go,

ALTO

On the lake where droop'd the wil-low, Long time a - go,

TENOR

On the lake where droop'd the wil-low, Long time a - go,.....

BASS

On the lake where droop'd the wil-low, Long time a - go,

*p legato*

*p legato*

*mp* Where the rock threw back the bil-low, Bright - er than snow..... *rit.* *a tempo* *p*

*mp* Where the rock threw back the bil-low, Bright - er than snow..... *p*

*mp* Where the rock threw back the bil-low, Bright - er than snow..... *p*

*mp* Where the rock threw back the bil-low, Bright - er than snow..... *p*

*mp* *rit.* *a tempo* *mf*

*p* *p* *mf* *p*

*Red. simile*

..... *p* Dwelt... a maid be-loved and cher - ish'd loved and

..... *p* Dwelt... a maid be-loved and cher - ish'd

..... *mp* Dwelt a maid be - loved and cher-ish'd

..... *p* Dwelt a maid be - loved and cher-ish'd

*mp*

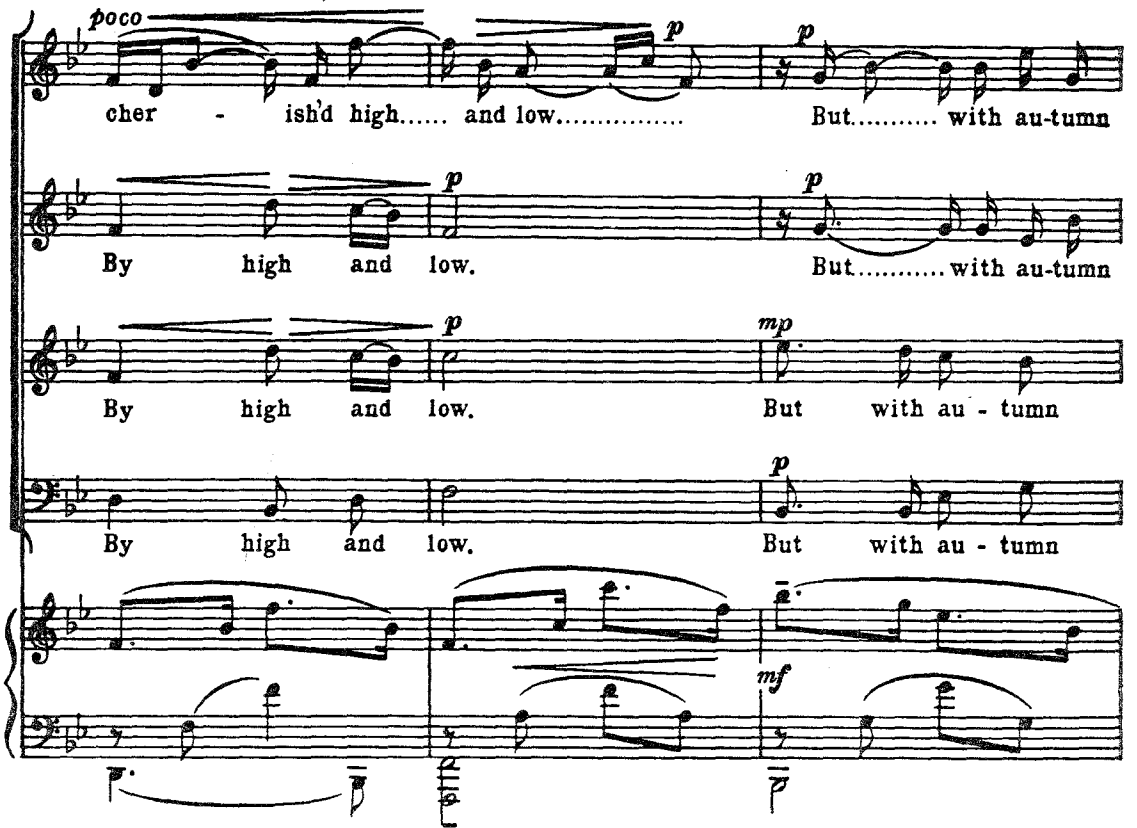
*p* *p* *p*

*poco*  
cher - ish'd high..... and low..... But..... with au-tumn

*p*  
By high and low. But..... with au-tumn

*p* *mp*  
By high and low. But with au - tumn

*p*  
By high and low. But with au - tumn



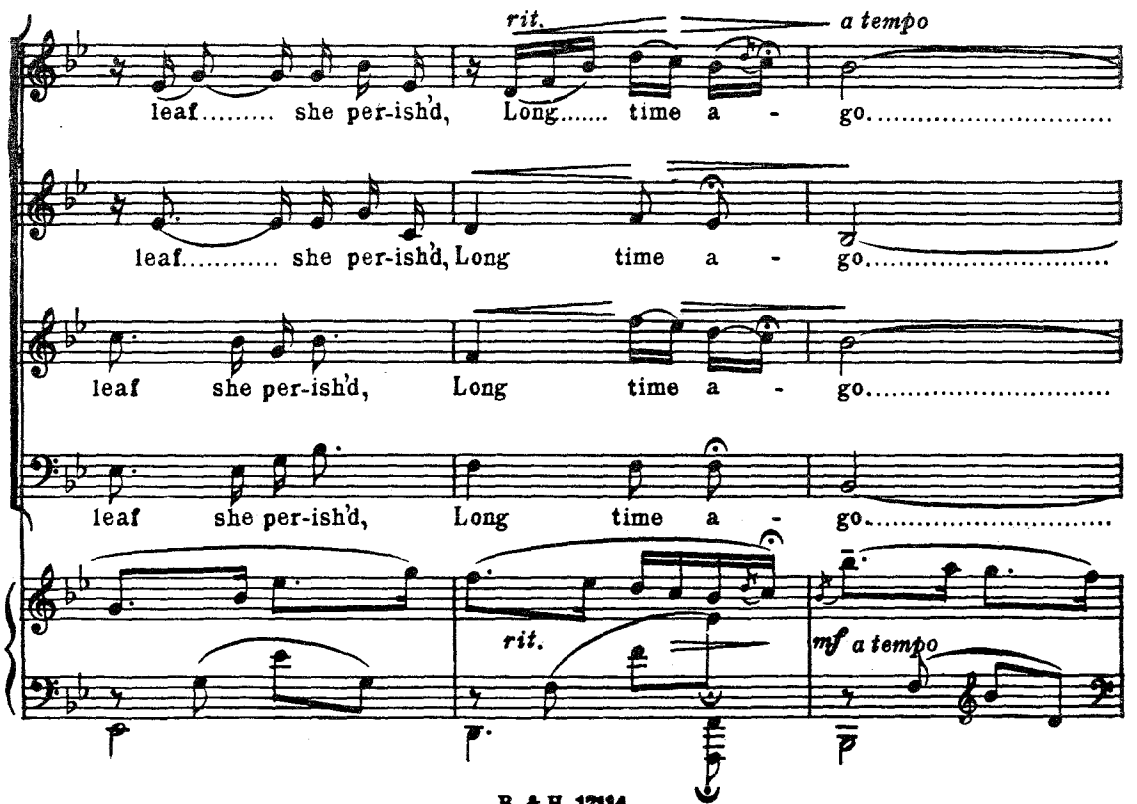
*rit.* *a tempo*  
leaf..... she per-ish'd, Long..... time a - go.....

leaf..... she per-ish'd, Long time a - go.....

leaf she per-ish'd, Long time a - go.....

leaf she per-ish'd, Long time a - go.....

*rit.* *mf a tempo*



*mp*  
Rock and tree and

*mp*  
Rock and tree and

*mp* *rit.* *a tempo* bell-like

flow - ing wa-ter, Long time a - go Bird and bee and

flow - ing wa-ter, Long time a - go, a - go..... Bird and bee and

*mf*

*mf*

♩ & ♪    ♩ & ♪ simile

This system contains the first two vocal staves and the beginning of the piano accompaniment. The vocal lines are in a key with one flat (B-flat major or D minor). The first vocal staff has lyrics: "blos - som taught her Loves spell to know.....". Above the notes, there are markings for *rit.* (ritardando) and *a tempo*. The piano accompaniment starts with a treble clef and a bass clef.

This system shows the piano accompaniment for the first system. It features a treble clef and a bass clef. The music includes a *rit.* marking and a *p* (piano) dynamic marking. The piano part consists of chords and moving lines in both hands.

This system contains the second two vocal staves and the piano accompaniment. The lyrics for the first vocal staff are: "While... to my fond words she lis - tend, While to my fond words she lis -". The second vocal staff continues with: "While... to my fond words she lis - tend, Mur - mur - ing". The piano accompaniment continues with a *mp* (mezzo-piano) dynamic marking.

*mf*  
- tend, Mur - m'ring low Ten - der-ly her blue eyes glis-tend'

*poco* *mf*  
low Ten - der-ly her blue eyes glis-tend'

*poco* *mf*  
low Ten - der-ly her blue eyes glis-tend'

*poco* *mf*  
low Ten - der-ly her blue eyes glis-tend'

*p rit.* *a tempo*  
Long time a - go.....

*p*  
Long time a - go.....

*p*  
Long time a - go.....

*p*  
Long time a - go.....

*p rit.* *mp a tempo* *p* *pp*  
*p* *pp*