

Solfege Review

Singing Practice

What is the solfege?

A Song of Joy 4/4 G Major
 Amazing Grace 3/4 G Major 2 parts
 Somewhere my love 4/4 G Major key change Bb
 Phantom of the Opera – Think of Me
 Beethoven Symphony #6 “Pastorale” I Allegro ma non troppo
 Bizet Carmen 1. Prelude

Rounds

Row, row, row your boat	Dona Nobis Pacem
Are you sleeping?	I Love The Mountains
Shalom 4/4	Oh How Lovely Is The Evening

Major/Minor

Minor or Major	Twinkle, Twinkle	Amazing Grace
蘭花草 4/4 E minor	荒城之月 4/4 A minor	
虹彩妹妹 4/4 A minor	恭喜恭喜 2/4 E minor	
康定情歌 2/4 D minor	Sunrise Sunset 3/4 G minor	
海鷗 3/4 E minor	Donna Donna 4/4 A minor	

Harmony Fun

Rock My Soul 4/4 F Major Ostinato 3 parts
Edelweiss 3/4 C Major 3 parts
Happy Birthday 3/4 A Major 4 parts

Listening Practice

Circle Time CD

The Muffin Man A Major 58” Listen to key change, what solfege?
 Rain Song E Major/G Major

SOLFEGE

(Movable "do")

"Do" changes as the key changes.

Key of C major

do re mi fa sol la ti do

Key of G major

do re mi fa sol la ti do

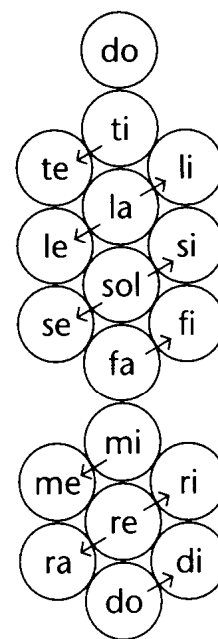
Movable "do" — Accidentals (in all keys)

Ascending chromatics ("do" changes in each key)

do (di) re (ri) mi fa (fi) sol (si) la (li) ti do

Descending chromatics ("do" changes in each key)

do ti (te) la (le) sol (se) fa mi (me) re (ra) do



A musical staff in treble clef showing a sequence of notes: B, C, D, E, F, G, A, B, C, D, E, F, G, A. Below the staff is a piano keyboard diagram where each key is labeled with its name and enharmonic equivalent. The labels are: B, Middle C, C# or Db, D, D# or Eb, E, F, F# or Gb, G, G# or Ab, A, A# or Bb, Bb, B, C, C#, D, D#, E, F, F#, G, G#, A, A#.

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A piano keyboard diagram showing the layout of keys. The C key (Middle C) is marked with an 'X'.

AMAZING GRACE

G 3/4

0 0 5	G 1 — 3 1	3 — 2	Em 1 — 6
5	3 — 5 3	5 — #5	6 — 4
5			
	A - maz	ing	how sweet
	'Twas grace	that	my heart
		taught	to

D7 5 — 5	G 1 — 3 1	D 3 — 2	D7 5 — — — — — 3
3 — 3	3 — 5 3	5 — 4	7 · 6 5 4 3 — 1
			I
sound · That saved a wretch like me !			How
fear · And grace my fears re-lieved.			

G 5 · 3 5 3	1 — 5	C 6 · 1 1 6	D7 5 — 5	G 1 — 3 1
3 · 1 3 1	5 — 5 #5	6 · 4 4 4	3 — 3	3 — 5 3
once was	lost but	now I'm	found, was blind	but
pre-cious	did that	grace ap-	pear, The hour	I

D7 3 — 2	G7 1 — —
5 — 4	3 — —
now I	see.
first be -	lieved !

